

Words Asleep Spoken Awake

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PART I

A ♩=60

Violin

String Bass

arco

This section shows two staves. The top staff is for the Violin, which plays eighth-note patterns primarily. The bottom staff is for the String Bass, which uses an arco technique. Both parts have rests and eighth-note patterns.

4

Improv

Vln.

S. Bass

This section shows two staves. The top staff is for the Violin, and the bottom staff is for the Double Bass. Both instruments play eighth-note patterns. A bracket labeled "Improv" covers both staves from measure 4 to the end of the section.

Reggae

Open Repeat

DRUMS SOLO

Open Repeat

Vln.

S. Bass

This section shows two staves. The top staff is for the Violin, and the bottom staff is for the Double Bass. The Violin part includes a "pizz." instruction. Both instruments play eighth-note patterns. A bracket labeled "Reggae" covers the first four measures, followed by a "DRUMS SOLO" section indicated by a vertical bar and a bracket, and then another "Open Repeat" section.

PART II

B ♩=146 Faster

Swing

Vln.

S. Bass

This section shows two staves. The top staff is for the Violin, and the bottom staff is for the Double Bass. Both instruments play eighth-note patterns. A bracket labeled "Swing" covers the first four measures. Measures 11 through 15 show chords Dm⁷, E⁷, F⁷, and G⁷. The Double Bass part has a specific note pattern under the "G⁷" chord.

1st X play changes, 2nd X play melody

2 15 Cm⁷ F7(#9) Em⁷ A⁷

Vln. S. Bass

Cm⁷ F7(#9) Em⁷ A⁷

19 Gm⁷ E⁷ Cm⁷ B7(#11)

Vln. S. Bass

Gm⁷ E⁷ Cm⁷ B7(#11)

23 B_b⁷ C#m⁷ Fm⁷ A^{7(b9)}

Vln. S. Bass

B_b⁷ C#m⁷ Fm⁷ A^{7(b9)}

ON CUE

27 1. Vln. S. Bass

Vln. S. Bass

Vln. S. Bass

sfz Go to B - Unison Melody

2.

30 Vln. S. Bass

C BASS SOLO

34 Vln. DRUM SOLO VIOLIN SOLO

D $\text{♩} = 60$

36 Vln. S. Bass

p pizz.

40 Vln. S. Bass

arco

42 Vln. S. Bass

44 Vln. S. Bass

sul pont. *pizz.* *ppp* sul pont. *pizz.*