

Jason Kao Hwang

The Challenge: Tiananmen Square

Commissioned by the MultiCultural Music Group, Inc.

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The Orchestra

Flute/Piccolo
Oboe
Bb clarinet
Bass Clarinet
Bassoon

French Horn
Trumpet/ Cornet
Trumpet/ Flugelhorn
Trombone
Tuba

Percussion #1
4 Timpani
2 soprano wood blocks – semitone apart (matches Percussion 3)
3 triangles – 6.5", 5.5", 4.5 "
8.5" xiao luo (inflected Chinese opera gong)
9" xiao luo (inflected Chinese opera gong)
Large gong (shared with Percussion 2)
- Super ball mallet for gong glis
- Amplification for gong gliss

Percussion #2:
Drums: Suspended bass drum, Floor tom, medium tom, snare, high tom
Cymbals: Ride, Crash, Splash
Cello or bass bow to play cymbals
- Amplification for arco cymbals
12" jing luo (inflected Chinese opera gong)
Xiao bo (small Chinese clash cymbals)
5.5" triangle
Shaker
Large gong (shared with Percussion 1)

Percussion #3:
Vibraphone
8.5 " xiao luo (inflected Chinese opera gong)
2 soprano wood blocks – semitone apart (matches Percussion 1)

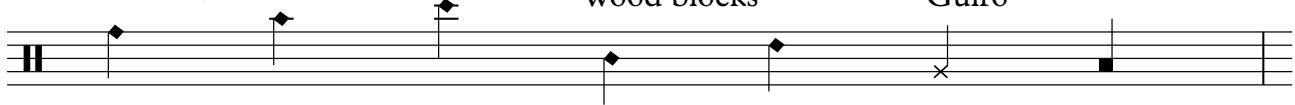
8 Violin
2 Viola
2 Cello
2 String bass

PERCUSSION

Timpani - Initial tuning

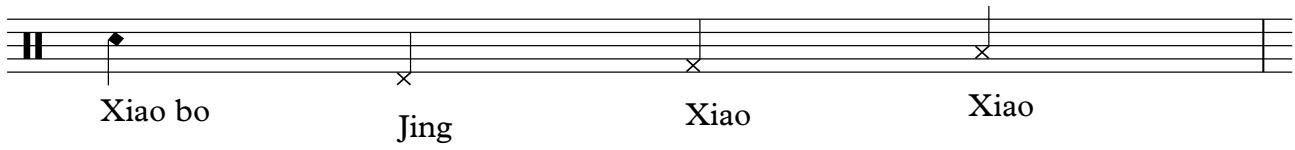


2 3 triangles Wood blocks Guiro Shaker



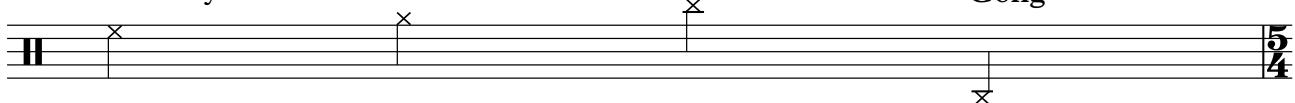
Small Chinese Luo
Clash cymbals Inflected Chinese gongs

3 Clash cymbals 12" 9" 8.5"

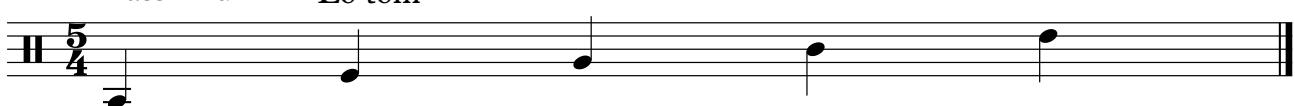


Xiao bo Jing Xiao Xiao

4 Ride Cymbal Crash Cymbal SplashCymbal Gong



5 Bass Drum Lo tom Mid tom Snare Hi tom



The Challenge: Tiananmen Square

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The Challenge: Tiananmen Square

Music by Jason Kao Hwang
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I. The Triangle

$\text{♩} = 63$

1

Più mosso

Horn in F

Trumpet 1 in B♭

Trumpet 2 in B♭

Trombone

Tuba

1. Timp.

2. Perc.

3. Vibes

Violin 1

Violin 2

Viola

Violoncello

Double Bass

I. The Triangle

$\text{♩} = 63$ Solo Vln 1

Solo Vln 2

$\text{♩} = 63$ Tutti Vln 1

Tutti Vln 2

$\text{♩} = 63$ Più mosso

8

lunga G.P.

lunga

lunga

lunga

lunga

Hn.

Tpt.

Tpt.

Tbn.

Tba.

1. Timp.

2. Perc.

Crash Cymb.
Brushes

Ride Cymb.

pp

p

ppp

lunga

3. Vib.

Vln. 1

Vln. 2

sul pont.

Vla.

ppp

p

mf > p

lunga

G.P.
sul pont.

sul pont.

Vc.

Db.

8va

gliss.

8va

gliss.

lunga

G.P.
sul pont.

8va

gliss.

8

15 **G.P** Very Slow

Picc. Ob. Cl. B. Cl. Bsn.

Hn. Tpt. Tpt. Tbn. Tba.

1. Timp. 2. Perc. 3. Vib.

Vln. 1 Vln. 2 Vla. Vc. Db.

15

23 $\text{♩} = 63$ A tempo

Picc.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

1. Timp.

2. Perc.

3. Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Air Sound $\otimes \cdot$

p

Air Sound $\otimes \cdot$

mp

Air Sound $\otimes \cdot$

ppp

mp

Xiabo Slice $\circlearrowright \otimes \cdot$

mp

$\text{♩} = 63$ A tempo

mf

III

ppp

gliss.

mp

gliss.

ppp

ppp

ppp

ppp

ppp

ppp

8va

ppp

30

Picc.

Ob. *ppp* *mp*

Cl. *ppp* *mp*

B. Cl. *ppp* *mp*

Bsn.

Hn. *ppp* *mp*

Tpt. *ppp* *mp* *Air Sound*

Tpt. *ppp* *mp*

Tbn. *ppp* *mp* *Air Sound*

Tba. *ppp* *mp* *Air Sound*

1. Timp. *ppp* *mp*

2. Perc. *Snare On - Brushes* *ppp* *mp* *Shaker* *3* *6* *pp*

3. Vib. *ppp* *mp* *Soft Mallets*

Vln. 1 *p* *sul pont.* *mf* *mp* *gliss.* *Solo Vln 1* *sul pont.*

Vln. 2 *p* *sul pont.* *mf* *mp* *sul pont.* *Solo Vln 2* *sul pont.* *gliss.*

Vla. *p* *sul pont.* *mf* *mp* *gliss.*

Vc. *(8)* *p* *sul pont.* *mf* *mp* *p*

Db. *p* *mf*

30

36 G.P. **A** Più mosso $\downarrow = 75$

Picc. Piccolo

Ob. *mf*

Cl. *mf*

B. Cl.

Bsn.

Hn.

Tpt. *mf*

Tpt.

Tbn.

Tba.

1. Timp.

2. Perc.

3. Vib. Med. Mallets

Vln. 1

Vln. 2

Vla. *mf*

Vc.

D. B.

A Più mosso $\downarrow = 75$

G.P.

40

With Vibes

Picc. Ob. Cl. B. Cl. Bsn. Hn. Tpt. Cup mute Tpt. Tbn. Tba.

Tune Timp #3 from B natural up to E natural

1. Timp. 2. Perc.

With Piccolo

3. Vib. Vln. 1 Vln. 2 Vla. Vc. Db.

40

42

Picc.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt. Cup mute

Tbn.

Tba.

1. Timp.

2. Perc.

3. Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

44

Picc. *ff* *f* *mf* *f* *ff*

Ob. *f* *mf* *f* *ff*

Cl. *ff* *f* *mf* *f* *ff*

B. Cl. *mf*

Bsn. *mp* *f* *mf* *b*

Hn. *p* *mp* *pp*

Tpt. *mp* *pp*

Tpt. *mp* *pp*

Tbn. *mp* *pp*

Tba. *mp* *pp*

1. Timp. -

2. Perc. -

3. Vib. *ff* *f* *mf* *f* *ff*

Vln. 1 *f* *gliss.*

Vln. 2 *mp subito* *f* *p* *mp* *gliss.*

Vla. *mf* *f* *mp*

Vc. *mp* *mf* *p*

Db. *mp* *mf* *p*

46

Picc. *f* *mf* *f* *mf* *f* *ff*

Ob. *f* *mf* *f* *mf* *f* *ff*

Cl. *f* *mf* *f* *mf* *f* *ff*

B. Cl. *p* *molto ff* *mf*

Bsn. *f* *molto ff* *mf* *b>*

Hn. *p* *mf*

Tpt. *p* *mf*

Tpt. *p* *mf*

Tbn. *p* *mf*

Tba. *p* *b>* *mf*

1. Timp.

2. Perc.

3. Vib. *f* *mf* *f* *mf* *f* *ff*

Vln. 1 *mf*

Vln. 2 *f* *gliss.* *f subito*

Vla. *f* *mp* *f subito* *mp* *f*

Vc. *mp* *f*

Db. *mp* *f*

48

Picc. *f* *mf* To Fl. *f* *mf* *mf* *f*

Ob. *f* *mf* To Fl. *f* *mf* *mf* *f*

Cl. *f* *mf* To Fl. *f* *mf* *mf* *f*

B. Cl. *f* *f* *mf*

Bsn. *f* *mf*

Hn. *pp*

Tpt. *pp* open *p*

Tpt. *pp* open *p*

Tbn. *pp*

Tba. *pp*

1. Timp.

2. Perc.

3. Vib. *f* *mf* *f* *mf* *f*

Vln. 1 *f* *mf*

Vln. 2 *mf* *f* *mp* *f* *mf*

Vla. *mf* *f* *gliss.* *mf* *f* *mf*

Vc. *f* *mf* *f* *mf* *mf* *subito*

Db. *p* *mf*

48

50

Picc. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl.

Bsn. *mf*

Hn. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *p* *open* *mf* *p*

Tba.

1. Timp.

2. Perc.

3. Vib. *mf* *f*

Vln. 1 *ff*

Vln. 2 *f*

Vla. *f* *mf* *f*

Vc. *f* *mf* *f*

Db. *f* *mf* *f*

B

52

Picc. *p*

Ob. *ff*

Cl. *ff*

B. Cl. *p*

Bsn. *p*

Hn. *p*

Tpt. *p*

Tpt. *p*

Tbn. *f*

Tba. *f* *mf*

1. Timp. *mf*

2. Perc. *p*

3. Vib. *p*

B

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *ff*

Vc. *ff*

Db. *ff* *f*

Soft mallets

52

54

Picc.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

1. Timp.

2. Perc.

3. Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Join Timp.

Join Bass

Join Bass

Violins join

54

55

Picc.

Ob. *gliss.*

Cl. *gliss.*

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba. *gliss.*

1. Timp.

2. Perc.

3. Vib. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vla. *gliss.*

Vc. *gliss.*

Db. *f*

55

56

Picc.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

1. Timp.

2. Perc

3. Vib.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

57 Flute

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

1. Timp.

2. Perc

3. Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

57

58

Fl. *f* *fff*

Ob. *fff*

Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

Hn. *fff*

Tpt. *fff*

Tpt. *fff*

Tbn. *fff*

Tba. *fff*

1. Tim. *ff*

2. Perc. *ff*

3. Vib. *ff*

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *gliss.* *fff*

Vc. *gliss.* *fff*

D. B. *fff*

58

C

59

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

1. Tim.

2. Perc.

3. Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

no vibrato; w/Tpt. 1

p subito

p

f

no vibrato, w/ Bb Cl.

p subito

mf

p

f

Cup mute

mf

Brushes near Crown: Crash & Splash Cymb.

mf subito

pp

mp subito

C

mf subito

mp subito

f

mp

ff

mf

59

61

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

1. Timp.

2. Perc.

3. Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl. picc.

pp

mf

mp

f

pp

Cup mute *p*

Cup mute *p*

mp

p

p

mf

f

p

mf

p

pp

p

mf

f

p

pp

p

mf

pp

p

pp

63

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

1. Timp.

2. Perc.

3. Vib.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl.

Cup mute

mf *f* ————— *mf* *f* ————— *mf*

mf *f* ————— *mf* *f* ————— *pp*

mf *p*

f ————— *6* ————— *mf* *f* ————— *mf*

p

mf *p*

p

mf *p*

p

p

mf *f* ————— *mf* *f*

f ————— *3* ————— *f*

mf *p*

p

mf *f* ————— *mf* *p*

p

mf *f* ————— *mf* *p*

p

63

65

Fl. *mf*

Ob. *mf*

Cl. *f*³ *mf*

B. Cl. *mf* *f*

Bsn. *f*³ *mf*

Hn. *p* *ppp*

Tpt. *p* *ppp*

Tpt. *p* *ppp*

Tbn. *p* *ppp*

Tba. *p* *ppp*

1. Timp.

2. Perc.

3. Vib.

Vln. 1

Vln. 2 *mf* *f* *mf*

Vla. *mf* *mf* *f*³ *mf*

Vc.

Db.

67

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

1. Timp.

2. Perc.

3. Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mf

p

6

sfz

3

mf

3

mf

3

p

pp

mf

pp

open

pp

mf

pp

open

pp

mf

pp

open

pp

mf

pp

pp

mf

pp

-

-

Ride Cymb. - near rim

mp subito

*

mp subito

f

f

mf

mf

mf

mf

mf

f

pizz.

mf

f

mf

f

69

Fl. *f*

Ob. *f*

Cl. *molto*

B. Cl.

Bsn. *mp*

Hn. *mf*

Tpt. *mf* *f*

Tpt.

Tbn.

Tba.

1. Timp.

2. Perc.

3. Vib. *Ped.*

Vln. 1

Vln. 2 *f*

Vla. *mf*

Vc. *mf*

Db. *f*

gliss.

No Vibrato

69

D

Fl. 71 *ff*
 Ob. *p* *ff*
 Cl. *mf* *ff*
 B. Cl.
 Bsn. *mf*
 Hn.
 Tpt. *mp*
 Tpt.
 Tbn. *mp*
 Tba.
 1. Timp.
 2. Perc. *pp* Med. Mallets
 3. Vib.
 Vln. 1
 Vln. 2
 Vla. *3*
 Vc.
 Db.

71

73

Fl. *f* ff

Ob. *f* ff

Cl. *f* ff

B. Cl. 2 3

Bsn.

Hn. w/Vcl. *p* *mf*

Tpt. *p*

Tpt. *p*

Tbn. *p* f

Tba. *p* f

1. Tim.

2. Perc.

3. Vib.

Vln. 1 *f*

Vln. 2 *p*

Vla. *p*

Vc. w/Fr. Hn. *mf* 3 3 3 3

Db. 2 3

73

75

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. 4

Bsn.

Hn. *ff* *mf subito* *gliss.* *ff* *mf subito*

Tpt. *senza sord.* *f*

Tpt. *mf*

Tbn. *mf*

Tba. *mf*

1. Timp. *mp*

2. Perc.

3. Vib.

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f* *ff*

Vc. *ff* *mf subito* *ff* *gliss.* *ff* *mf subito*

Db. 4

5

77

Fl.

Ob.

Cl.

B. Cl. 6

Bsn.

Hn. 3 3 3 3 ff *mf subito*

Tpt. 3 p

Tpt. f

Tbn. 3 3 3 3 f

Tba. 3 3 3 3 f

1. Timp. -

2. Perc.

3. Vib.

Vln. 1 - 6 f ff

Vln. 2 - 6 f ff

Vla. - 6 ff

Vc. 3 3 3 ff *mf subito* 3 3 3

D. b. 6 7

79

Fl. *gliss.*
fff

Ob. *gliss.*
fff

Cl. *gliss.*
fff

B. Cl. 8 *ff*

Bsn.

Hn. 3 *ff* 9 *pp*

Tpt. *mf*

Tpt.

Tbn. *mf* 3 3 3 3

Tba. *mf* 3 3 3 3

1. Timp.

2. Perc.

3. Vib.

Vln. 1 *f* *ff* *mp ff subito* *gliss.*

Vln. 2 *f* *ff* *gliss.* *mp ff subito* *gliss.*

Vla. *f* *ff* *gliss.* *mp ff subito* *gliss.*

Vc. 3 *ff* 9 *pp*

Db.

81

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

1. Tim.

2. Perc.

3. Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Fl. *ff* No Vibrato **E**

Ob. *ff* No Vibrato

Cl. *ff* No Vibrato

B. Cl.

Bsn. *f*

Hn.

Tpt. *f*

Tpt.

Tbn. *f*

Tba. *f*

1. Timp. *f* Guiro *fff*

2. Perc. *f* Shaker

3. Vib. *mf*

Vln. 1 *fff*

Vln. 2 *fff*

Vla. *fff*

Vc. *fff*

D. B. *f*

Fl. **F**

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt. Harmon mute *mp*

Tpt.

Tbn.

Tba.

1. Timp. *mf* *f*

2. Perc Soft Mallets Snare on *mf*

3. Vib. *f*

Vln. 1

Vln. 2

Vla.

Vc.

Db.

94

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

1. Timp.

2. Perc.

3. Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

Harmon mute
mp

Guiro
mf

mf

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

mf

99

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

1. Timp.

2. Perc.

3. Vib.

Vln. 1

Vln. 2

Vla.

Vcl.

Db.

Wood End of Stick - Splash Crown

gliss.

pizz.

ff subito

ff

pizz.

ff subito

pizz.

ff

99

G With Vibes

104

Fl. *mp subito*

Ob. *mf*

Cl. *mf*

B. Cl.

Bsn.

Hn.

Tpt. *mf* *pp* *mf*

Tpt.

Tbn.

Tba.

1. Timp.

2. Perc. *pp subito* *mf*

3. Vib. *p subito*

Vln. 1

Vln. 2

Vla. *p* *mf* *pp*

Vc. *p* *mf* *pp*

Db. *arco* *p*

G

arco *p* *mf* *pp*

arco *p* *mf* *pp*

arco *p*

104

109

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

1. Timp.

2. Perc.

3. Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Snare on Sticks

Straight mute

f

gliss.

f

gliss.

pp

109

H

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl.

Bsn. *mf* *f*

Hn. *f*

Tpt. *f* *senza sord.*

Tpt. *f* *senza sord.*

Tbn. *f* *senza sord.*

Tba. *f*

1. Tim.

2. Perc.

3. Vib. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

D. B.

114

119

To Picc. I

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

1. Tim.

2. Perc.

3. Vib.

Vln. 1

Vln. 2

Vla.

Vcl.

Dbl.

I

119

124

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

1. Tim.

2. Perc

3. Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *poco a poco*

p *poco a poco*

poco a poco

poco a poco

p *poco a poco*

p — *poco a poco*

124

J

To Fl.

Fl. 130 Piccolo To Fl. Flute

Ob. *mf* fff

Cl. fff

B. Cl. fff

Bsn. *mf* 3 fff

Hn. *p poco a poco* 3 fff

Tpt. fff

Tpt. *mf* fff

Tbn. 3 fff

Tba. fff

1. Tim. - *mf* f 6 6

2. Perc. - Snare off 3 3 *mf* ff

3. Vib. -

Vln. 1 - fff

Vln. 2 - fff

Vla. - fff

Vc. - fff

D. b. - fff

130

135

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

1. Timp.

2. Perc.

3. Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

6

6

3

3

6

Near Rim

135

139

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

1. Timp.

2. Perc.

3. Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

139

Musical score page 141. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), Tuba (Tba.), Timpani (1. Timp., 2. Perc.), Vibraphone (3. Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The score features woodwind entries with sustained notes and dynamic markings: **ff**, **molto**, and **p**. The bassoon part has a dynamic marking **ff** at the beginning of its entry. The woodwind entries occur at measure 141.

144

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

1. Tim.

2. Perc

3. Vib.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

ff

molto

p

molto

p

molto

p

6

3

3

6

3

3

3

ff

molto

p

144

K

Air

L

Air

147 Sound

G.P.

Fl. *sffz* // Air Sound no vibrato

Ob. *sffz* // *ppp* Air Sound no vibrato

Cl. *sffz* // Air Sound *ppp*

B. Cl. *sffz* // Air Sound

Bsn. *sffz* // Air Sound

Hn. *sffz* // Air Sound To Cor.

Tpt. *sffz* // Air Sound // To Flug.

Tpt. *sffz* // Air Sound

Tbn. *sffz* // Air Sound

Tba. *sffz* // *sffz* //

1. Timp. //

2. Perc.

3. Vib. //

Vln. 1 Blow Air across F hole no vibrato

Vln. 2 *sffz* // Blow Air across F hole no vibrato

Vla. *sffz* // no vibrato

Vc. *sffz* // no vibrato

D. B. *sffz* // *pp*

M II. Banners Unfurl: The New Dialogue

j=54

With Vibes **Rubato**

Fl. Ob. Cl. B. Cl. Bsn.

Hn. Tpt. Tpt. Tbn. Tba.

1. Timp. 2. Perc. 3. Vib.

In tempo

mf f

mf f

mf f

mf f

Closed Cup
mute mf f

Med. Triangle Med.+Hi Triangle

p

Arco Ride (*amplified*) Med. Triangle

p p

M II. Banners Unfurl: The New Dialogue

j=54 **Rubato**

Vln. 1 Vln. 2 Vla. Vc. Db.

In tempo

f

no vibrato mf

p

158

167 $\text{♩} = 60$

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Cor. senza sord. mf

Tpt.

Tbn.

Tba. mf

1. Tim.

2. Perc.

3. Vib.

Vln. 1

Vln. 2

Vla. $\frac{5}{4}$

Vc.

D. b.

accel.

170

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Cor.

Flug.

Tbn.

Tba.

1. Timp.

2. Perc

3. Vib.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

$\text{♩} = 90$

170

$\text{♩} = 90$

173

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Cor.

Flug.

Tbn.

Tba.

Soprano Wood Block

W.B.

2. Perc

8.5" Opera gong

3. Vib.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

173

N

176

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Cor.

To Tpt.

Trumpet in B♭

Flug.

To Tpt.

Trumpet in B♭

Tbn.

Tba.

W.B.

2. Perc.

Large Gong

3. Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

N

176

180

Fl. 3 *f* *ff*

Ob. 3 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *b>* *f* *ff*

Bsn. *b>* *f* *ff*

Hn. - *f* *ff*

Tpt. - *ff*

Tpt. - *ff*

Tbn. - *f* *ff*

Tba. *b>* *ff*

W.B. *mf* *ff* *f* *ff* To Timp.

2. Perc. *mf* *ff* *f* *ff*

3. Vib. - *ff*

Vln. 1 *ff* *f* *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

180

184 Rubato O

accel.

Fl. Ob. Cl. B. Cl. Bsn. Hn. Tpt. Tpt. Tbn. Tba. W.B. Timpani

2. Perc. 3. Vib.

Rubato O

accel.

Vln. 1 Vln. 2 Vla. Vc. Db.

184

190

$\text{♩} = 85$

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

1. Timp.

2. Perc

3. Vib.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

Sticks w/ Snare on

ppp

190

193

Fl. f mf

Ob. f mf

Cl. f mf

B. Cl. ff mf mf subito

Bsn. ff mf f mf subito

Hn. f mf

Tpt. f mf

Tpt. f mf

Tbn. f mf

Tba. -

1. Timp. -

2. Perc. mf pp

3. Vib. -

Vln. 1 -

Vln. 2 -

Vla. ff mf f mf subito

Vc. ff mf f mf subito

D. b. ff mf f mf subito

193 ff ff mf mf subito

195

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Timpani

1. Timp.

2. Perc.

3. Vib.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

195

198

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

1. Timp.

2. Perc.

3. Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

9" Opera gong

12" opera gong

198

201

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

1. Timp.

2. Perc.

3. Vib.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

201

204

Fl. Ob. Cl. B. Cl. Bsn. Hn. Tpt. Tpt. Tbn. Tba.

1. Tim. 2. Perc. W.B. Vln. 1 Vln. 2 Vla. Vcl. Db.

8.5" Opera gong
Ratchet
12" Opera Gong
Wood Blocks
To Vib.
Vibraphone
pizz.
arco
pizz.
arco
pizz.
arco
mf 3
f

Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Wood Blocks, Vibraphone, Violin 1, Violin 2, Viola, Cello, Double Bass, and various effects like pizzicato and arco.

204

208

Fl. *poco*

Ob. *mf subito*

Cl. *mf*

B. Cl. *f*

Bsn. *mf* *f*

Hn.

Tpt. *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

1. Timp. *9" Opera gong* *mf* *ff*

2. Perc. *Cymbals* *mf* *ff*

Vib.

Vln. 1

Vln. 2

Vla.

Vc. *f*

D. b. *arco* *f*

P

212 With Vibes

Fl. Ob. Cl. B. Cl. Bsn.

Hn. Tpt. Tpt. Tbn. Tba.

Hi Triangle 8.5" Opera gong

1. Timp. 2. Perc

Vib. Vln. 1 Vln. 2 Vla. Vc. Db.

Vibraphone Wood blocks To Vibraphone Vibraphone Soft Mallets

sul pont. pp mf

sul pont. pp mf

sul pont. pp mf

217

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

Hi Triangle *.
Med. Triangle *.
p

1. Timp.

2. Perc *pp*
12" Opera Gong *f*

Vib. *pp* To W.B.

Vln. 1 *ppp*
mf

Vln. 2 *ppp*
mf

Vla. *ppp*
mf

Vc. *mf*

D. b.

Q Meno mosso $\text{♩} = 60$

Fl. Ob. Cl. B. Cl. Bsn. f 3 Lowest non-pitch pp

Hn. Tpt. Tpt. Tbn. More air than pitch Lowest non-pitch pp

Tba. More air than pitch Lowest non-pitch pp

1. Timp. Timpani mp p pp Lowest non-pitch pp

2. Perc. Bowed Ride (amplified) f f

Vib. Wood blocks mf f Vibraphone

Q Meno mosso $\text{♩} = 60$

Vln. 1 Bow Behind Bridge mp mp

Vln. 2 Bow Behind Bridge mp mp

Vla. f 3 More air than pitch Lowest non-pitch pp

Vc. f 3 More air than pitch Lowest non-pitch pp

D. B. f 3 More air than pitch Lowest non-pitch pp

222

R Più mosso

Fl. - f fff

Ob. - f fff

Cl. - *mf* fff

B. Cl. - 2 4

Bsn. - *mf* fff

Hn. - *mf* fff

Tpt. - ff fff

Tpt. - ff fff

Tbn. - *mf* fff

Tba. - *mf* fff

1. Timp. - *mf* fff

2. Perc. Large Gong - f

Vib. Bass Drum - f mf p

R Più mosso
sul pont.
minimal finger pressure

IV

Vln. 1 - f fff

Vln. 2 - f fff

Vla. - f fff

Vc. - *mf* fff

Db. - *mf* fff

230

239

Meno mosso

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt. *Air Sound*
mp

Tpt. *Air Sound*
mp

Tbn.

Tba.

1. Tim. *arco (amplified)*
ppp

2. Perc
mf subito

Vib.

Vln. 1 *gliss.*

Vln. 2 *gliss.*

Vla. *gliss.*

Vc. *gliss.*

Db. *p*

**sul tasto
Meno mosso**

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Db. *p*

pp

sul tasto

V

V

mf subito

239

S **Più mosso**

246 Minimal vibrato

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Bucket mute

Tpt.

Bucket mute

Tbn.

Tba.

1. Timp.

2. Perc.

Vib.

S **Più mosso**

Vln. 1

Vln. 2

Vla.

Minimal vibrato

Vc.

Db.

246

252

Fl.

Ob.

C1.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

1. Timp.

2. Perc.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

D. B.

259

To Picc.

Fl. *ff*
 Ob. *ff*
 Cl. *ff* *mp*
 B. Cl. *ff* *mp*
 Bsn. *ff* *mp*
 Hn. Solo *f* *ff subito*
 Tpt. *ff*
 Tpt. *ff subito*
 Tbn. *ff subito*
 Tba. *ff subito*
 1. Tim. *ff* *mp* Low Triangle Med. Triangle
 2. Perc *mf* *ff* *mp* Vibraphone Soft Mallet Hard Mallet Soft Mallet Hard Mallet
 Vib. *f* *ff* *mp*
 Vln. 1 *ff* *mp*
 Vln. 2 *ff* *mp*
 Vla. *f* *ff* *pizz.* *mp*
 Vc. *f* *ff*
 Db. *f* *ff* *mp*

259

264

Piccolo *f* *ff* *għiex* G.P. **T** $\text{♩} = 52$ To Fl.

Ob. *f* *fff* *mf*

Cl. (8) *ff* *p*

B. Cl. *ffff*

Bsn. *ffff*

Hn. *pp*

Tpt. *pp*

Tpt. *pp*

Tbn. *pp*

Tba. *pp*

Wood Blocks Timpani

W.B. *f* *fff*

2. Perc Sticks Snare on *ffff*

Vib. *ffff* Med. Soft Mallets, Motor Slow,
w/Oboe *mp*

Vln. 1 *ffff* *ffff* *ffff* *ffff*

Vln. 2 *ffff* *ffff* *ffff* *ffff*

Vla. (8) *ffff* *ffff* *ffff*

Vc. *pizz.* *ffff* *ffff* *ffff*

Db. *mf* *ffff*

268

Ritard.

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

1. Timp.

2. Perc.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

ppp

ppp

ppp

p

ppp

Timpani

Super ball gliss Large gong
(amplified)

To W.B.

Ritard.

ppp

ppp

ppp

ppp

sul pont.

ppp

ppp

mp

mute

268

272 Open Space
Gong Gliss

U More air than pitch in Triplet pulse
Continous Gliss

Fl. *ppp* *mp*

Ob. *ppp* *mp*

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt. *ppp* *mp*

Tbn. *ppp*

Tba.

1. Timp. *ppp* *mp*

2. Perc.

Vib.

Vln. 1 **U** Open Space
Gong Gliss

Vln. 2

Vla.

Vc.

D. B.

276

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

1. Timp.

2. Perc.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

Continuous Gliss
More air than pitch in pulse
mp

Continuous Gliss
More air than pitch in 16th pulse
ppp

Continuous Gliss
More air than pitch in 16th pulse
Continoous Gliss
ppp

Continuous Gliss
mp

Large Gong
pp

poco a poco

accel.

poco a poco

poco a poco

poco a poco

poco a poco

p

poco a poco

280 *3*

Continuous Gliss
More air than pitch in pulse

Continuous Gliss
More air than pitch in 16th pulse

Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

1. Tim.

2. Perc.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

280

284  

Fl. 

Ob. 

Cl. 

B. Cl. 



Bsn. 

Hn. 


Tpt. 

Tpt. 

Tbn. 


Tba. 


1. Timp. 

2. Perc. 

Vib. 

Vln. 1 

Vln. 2 

Vla. 


Vc. 



D. b. 




284 

W**III. The War Upon Memory**

G.P.

J = 46 Clarinet Solo Rubato

292

Fl. Ob. Cl. B. Cl. Bsn. Hn. Tpt. Tpt. Tbn. Tba. 1. Tim. 2. Perc. Vib.

G.P. **J = 46 Clarinet Solo Rubato**

292

W **III. The War Upon Memory**
Clarinet Solo
Rubato

pp

293

300

rit.

Più mosso
 $\text{♩} = 55$ **accel.**

rit.

Più mosso
 $\text{♩} = 55$ **accel.**

300

306 $\text{♩} = 75$

Fl.

Ob.

Cl. *mf*

B. Cl. *mf*

Bsn. *mf*

Hn.

Tpt.

Tpt.

Tbn. *mf*

Tba.

1. Timp.

2. Perc. Snare off *p* *f*

Vib.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc.

D. b.

306

X

309

Picc.

Ob.

Cl.

B. Cl. *f* ff

Bsn. *f* ff

Hn. *f*

Tpt. *f*

Tpt. *f*

Tbn. *f* ff

Tba. *f* ff

1. Timp.

2. Perc

Vib. Wood blocks *mf*

X

Vln. 1 *f* gliss. pizz. *ff* *f*

Vln. 2 *f* gliss. pizz. *ff* *f*

Vla. *f* gliss. pizz. *ff* *f*

Vc. - *f* gliss. *mf* *p*

D. b. - *f* gliss. *mf* *p*

309

313

Picc.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

1. Timp.

2. Perc.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Sticks
p 6 f ff

313

317

Picc.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

1. Timp.

2. Perc.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Wood blocks

317

Y

320

Picc. -

Ob. *mp* ff *mp*

Cl. *mp* ff *mp*

B. Cl. *mp* ff *f*

Bsn. *mp* ff *f*

Hn. *mp subito* ff *mp*

Tpt. *mf* ff *mp*

Tpt. *mf* ff *mp*

Tbn. *mp subito* ff *f*

Tba. *mp subito* ff

1. Timp. *mp subito* ff *mf*

2. Perc. *mp* ff Turn Snare on *mf*

Vib. -

Y

Vln. 1 *mp subito* ff *mf*

Vln. 2 *mf subito* ff *mf*

Vla. *mf subito* ff *mf*

Vc. *mf subito* ff *mf*

D. b. *mf subito* ff pizz. With Timpani *mf*

323

A musical score for orchestra and strings. The score includes staves for Picc., Ob., Cl., B. Cl., Bsn., Hn., Tpt., Tpt., Tbn., Tba., 1. Timp., 2. Perc., Vib., Vln. 1, Vln. 2, Vla., Vc., and Db. The score is divided into two measures. Measure 1 (measures 323-324) features woodwind entries (Picc., Ob., Cl., B. Cl., Bsn.) followed by brass entries (Hn., Tpt., Tpt., Tbn.). Measures 324-325 show sustained notes from woodwinds and brass, with dynamic markings *ff*, *ff*, and *ff*. Measure 326 begins with木wind entries (Tba., 1. Timp., 2. Perc., Vib.) and transitions to string entries (Vln. 1, Vln. 2, Vla., Vc., Db.) in measures 327-328, which play eighth-note patterns. Measures 329-330 feature rhythmic patterns in sixteenth-note groups.

326

Picc. *mp subito* *f* *p*

Ob. *mp* *f* *p*

Cl. *mp* *f* *p*

B. Cl. *tr* *f* *p*

Bsn. *tr* *f* *p*

Hn. *mp* *f* *p*

Tpt. *mp* *f* *p*

Tpt. *f* *p*

Tbn. *mp* *f* *p*

Tba. *mp* *f* *p*

1. Timp. *f* *p subito*

2. Perc. *f* *p* Snare on

Vib. Wood blocks *p* *f* To Vib.

Vln. 1 *mp* *f* *p*

Vln. 2 *mp* *f* *p*

Vla. *mp* *f* *p*

Vc. *mp* *f* *p*

D. b. *mp* *f* *p* arco

Z

Z

329

G.P.

Picc. Ob. Cl. B. Cl. Bsn. Hn. Tpt. Tpt. Tbn. Tba. 1. Timp. 2. Perc. Vib. Vln. 1 Vln. 2 Vla. Vc. Db.

329

333

AA

Picc.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

1. Timp.

2. Perc.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

333

AA

Highest Note *gliss.*

f

No vibrato

f *mf*

No vibrato

f *mf*

No vibrato

f *mf*

No vibrato

f

337

Picc. - *f* 5

Ob. - *f* 5

Cl. *mf* *p* 5

B. Cl. *mf* *p* 5

Bsn. *mf* *p* 5

Hn. *p* 5

Tpt. *mf* *p* 5

Tpt. *mf* *p* 5

Tbn. *p* 5

Tba. *p* *mf* *p* *mf* 5

1. Timp. - 5

2. Perc. *p* *mf* *p* *mf* *pp* 5

Vib. - 5

Vln. 1 - 5

Vln. 2 - 5

Vla. - 5

Vc. *p* *mf* *p* *mf* 5

D. b. - 5

341

Picc.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

1. Timp.

2. Perc.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Wood blocks
Low triangle
Mid triangle
Mallet, Crown
Snare On
Vibraphone Med. Mallets

ff *mf* *f*
ff *mf* *f*
f
ffff
mf
pp *f*
p *f*
mf
f
f

341

BB

344

Picc. Ob. Cl. B. Cl. Bsn. Hn. Tpt. Tpt. Tbn. Tba.

ff

mf ff

ff

<ff

mf

f

mf

mf

Wood blocks To Timp. Timpani

1. Timp. 2. Perc. Vib.

f *mf < ff* *f*

pp *f* *mf < f*

Hard Mallets *f*

BB

(8) Vln. 1 Vln. 2 Vla. Vc. Db.

ff

ff

ff

ff

gliss. gliss. gliss. gliss. gliss. gliss. gliss. gliss.

344

348

Picc. Ob. Cl. B. Cl. Bsn. Hn. Tpt. straight mute Tpt. straight mute Tbn. Tba.

1. Tim. 2. Perc. Mallets Vib. Med. Mallets Vln. 1 Vln. 2 Vla. Vc. Db.

348

352

Picc.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

1. Timp.

2. Perc.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

356

Picc.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

1. Timp.

2. Perc.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

360

Picc.

Ob.

Cl. *ff*

B. Cl.

Bsn.

Hn.

Tpt. *f*

Tpt. *f*

Tbn.

Tba. *f*

1. Timp. *f*

2. Perc. *f*

Vib. *ff*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc.

D. B. *pizz.*

360

364

Picc.

Ob.

Cl.

B. Cl.

Bsn.

Hn. *f*

Tpt.

Tpt.

Tbn. *f*

Tba.

1. Timp.

2. Perc

Vib. Hard Mallets

Vln. 1

Vln. 2

Vla.

Vc.

D. b.

367

Picc. - - f ff

Ob. - ff

Cl. - ff

B. Cl. - ff

Bsn. - ff

Hn. - ff

Tpt. - ff

Tpt. - ff

Tbn. - ff

Tba. 3 3 ff

1. Tim. - ff

2. Perc 3 3 3 3 x x x x x x x x x x To Bass Drum ff
Bs. Dr. x x x x x x x x x x

Vib. - ff

Vln. 1 3 - ff

Vln. 2 3 - ff

Vla. 3 - ff

Vc. - ff

D. b. - 3 ff

CC

370 $\text{♩} = 130$

Picc. -

Ob. - *f* -

Cl. - *f* -

B. Cl. *mf subito* -

Bsn. - *mf* - *fff*

Hn. -

Tpt. -

Tpt. -

Tbn. -

Tba. *mf subito* - *ff*

1. Tim. -

2. Perc. -

Vib. -

CC $\text{♩} = 130$

Vln. 1 *mf subito* -

Vln. 2 *mf subito* -

Vla. - *f* -

Vc. *mf subito* arco - *fff*

D. b. *mf subito* - *fff*

DD Gradual Decrescendo

373

Picc. Ob. Cl. B. Cl. Bsn. Hn. Tpt. Tpt. Tbn. Tba.

pizz.

1. Timp. Perc. Improv Rock Beat *mf*

2. Perc. Perc. Improv Rock Beat

Vib.

DD Gradual Decrescendo

8va II 4X

Vln. 1 Vln. 2 Vla. Vc. Db.

pizz.

373

EE Instruments
Mime **FF** Full Orch. Mime
OPEN REPEAT
Slower each time **GG** G.P.

377 4X 4X

Picc. Ob. Cl. B. Cl. Bsn.

Hn. Tpt. Tpt. Tbn. Tba.

Perc. Plays

1. Timp. 2. Perc. Vib.

EE Instruments
Mime **FF** Full Orch. Mime
OPEN REPEAT
Slower each time **GG** G.P.

Vln. 1 Vln. 2 Vla. Vc. Db.

arco

J=60
Musicians Stand Upon Entrance
accel.

382

Picc.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

1. Timp.

2. Perc.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

poco a poco

Snare on; Sticks

mp

p

poco a poco

p

poco a poco

p

poco a poco

mp

poco a poco

382

388

Picc.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tpt.

Tbn.

Tba.

1. Timp.

2. Perc.

Vib.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

poco a poco

388

HH $\text{♩} = 82$

Picc. **Ob.** **Cl.** **B. Cl.** **Bsn.** **Hn.** **Tpt.** **Tpt.** **Tbn.** **Tba.**

1. Timp. **2. Perc.** **Vib.**

Vln. 1 **Vln. 2** **Vla.** **Vc.** **D. B.**

Slower $\text{♩} = 70$

On Cue

END

gliss.

392

392